

Progressive Education Society's
Modern College of Arts, Science and Commerce College
(Autonomous)
Ganeshkhind, Pune-411016
(w. e. f. 2023-2024)
S. Y. B. A.

Compulsory English (Core Course-CC)

Choice Based Credit System
Total Credits: 03
Each Credit includes 15 teaching hours
Total teaching hours: 45

Assessment Pattern – 70:30 - Pattern

Objectives:

- a) To introduce students to selected literary pieces in English
- b) To instill universal human values through texts and poems in the anthology
- c) To develop effective communication skills
- d) To enhance employability skills of students through soft skills training
- e) To discuss essential aspects of grammar and focus on vocabulary enrichment

Course Outcomes:

CO1: Students enjoy reading excellent pieces of prose and poetry in English

CO2: Students learn the importance of morals, values, and ethics

CO3: Students understand the need to become good communicators

CO4: Students become familiar with the importance of soft skills for employability



Shri. Anant...

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Syllabus

Semester-III

Prescribed Text: *Panorama: Values and Skills through Literature* (Board of Editors- Orient BlackSwan)

Recommended Books: *Literary Landscapes* (Board of Editors- Orient Blackswan)

***Literary Vistas* (Board of Editors- Orient Blackswan)**

Unit-I- Prose

1. A Simple Philosophy- Seathl
2. The Homecoming- Rabindranath Tagore
3. The Verger- Somerset Maugham

Unit-II- Poetry

1. The Palanquin Bearers- Sarojini Naidu
2. On the Grasshopper and the Cricket- John Keats
3. Still I Rise- Maya Angelou

4. Unit-III- Grammar

1. The Passive Voice
2. Clauses
3. Common Errors

Unit-IV- Vocabulary

1. One-word substitutes
2. Idioms
3. Suffixes and prefixes

Unit-V- Soft Skills

1. Problem-solving skills
2. Time management

Semester-IV

Prescribed Text: *Panorama: Values and Skills through Literature* (Board of Editors- Orient BlackSwan)

Unit-I- Prose

1. The Chicago Speech- Swami Vivekananda
2. The Happy Prince – Oscar Wilde
3. The Necklace- Saki (H. H. Munro)

4. Unit-II- Poetry

1. On Another's Sorrow- William Blake
2. Purdah (1)- Imtiaz Dharker



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3. The Rock and the Bubble- Louisa May Alcott

Unit-III- Grammar

1. Question tags
2. Simple, Compound and Complex sentences
3. Degrees of Comparison

Unit-IV- Vocabulary

1. Collocations: Words that go together
2. Phrasal Verbs
3. Commonly Confused Words

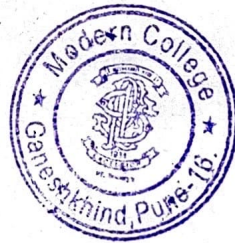
Unit-V- Soft Skills

1. Leadership skills
2. Teamwork skills

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S. Y. B. A.

Skill Enhancement Course-SEC-1A

(Old General English-G-2)

(w. e. f- 2023-2024)

Choice Based Credit System

Total Credits: 03

Each Credit includes 15 teaching hours

Total teaching hours: 45

Assessment Pattern – 70:30 - Pattern

Title of the Paper: Advanced Study of English Language

Prescribed Text: Linguistics: An Introduction- (Ed. Board of Editors, Orient BlackSwan)

Objectives of the Course:

- a) To familiarize students with the various components of language.
- b) To introduce students to the study of phonetics
- c) To introduce students to some advanced areas of language study.
- d) To prepare students to go for detailed study and understanding of language.

Course Outcomes:

CO1: Students become aware of scientific study of language.

CO2: Study of phonetics phonology and helps students in learning correct pronunciation and speech.

CO3: Study of advanced areas of language helps students in using the language more effectively.

CO4: Students learn practical use of language in context.

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Syllabus

Semester-III

Course Content-

1. Phonetics and Phonology part from- **Linguistics: An Introduction**
2. Morphology part from- **Linguistics: An Introduction**
3. Sociolinguistics part from- **Linguistics: An Introduction**

(Following topics from Chapters – 1, 2, 3 and 4 of the prescribed book)

1. Phonology:

15 Clock Hours

1. Organs of speech, speech mechanisms,
2. Description and classification of consonants and vowels,
3. Concept of syllable,
4. Word accent, sentence accent,
5. Tone groups, placement of nuclear/tonic accent,
6. Concept of intonation, uses/types of tones

2. Morphology:

15 Clock Hours

1. What is morphology?
2. Concept of morpheme, allomorph, zero allomorph, types of morphemes (free and - bound), Prefixes and Suffixes (class-changing and class-maintaining),
3. Inflectional and Derivational suffixes, borrowings

3. Sociolinguistics:

15 Clock Hours

1. National varieties of English: British, American and Indian
2. Regional and social dialects, standard dialect, concept of register, formal and informal styles
3. Pidgins and Creoles, code-switching and code mixing

Semester-IV

Prescribed Text: *Linguistics: An Introduction-* (Ed. Board of Editors, Orient BlackSwan)

Course Content-

1. Syntax part from- **Linguistics: An Introduction**
2. Semantics part from- **Linguistics: An Introduction**
3. Pragmatics part from- **Linguistics: An Introduction**

(Following topics from Chapters – 5, 6 and 7 of the prescribed book)

1. Syntax:

15 Clock Hours

1. Concept of Phrase, Phrase structure rules/ types of Phrases: Noun phrase, Adjective phrase, Adverb phrase, Prepositional phrase and Verb phrase.
2. Concept of Clause, Parts of Clauses: Subjects and objects, complements and

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- Adverbials, Concept of Subject –verb Concord, Clause patterns.
3. Types of Sentences: Structural Classification - Simple Sentence, Compound Sentence and Complex sentence
 4. Types of Sentences: Functional Classification - (affirmatives/interrogatives/imperatives) Wh –questions, Yes-No Questions, Tag Questions, Negative Sentences, Do-support, Imperatives

2. Semantics: (Introductory)

15 Clock Hours

1. What is Semantics? Difference between Denotative and Connotative meaning.
2. Lexical relations: Synonymy, Antonymy, Homonymy, Homography and Homophony, Polysemy, Difference between Homonymy and Polysemy, Superordinate terms and Hyponymy, Metonymy.

3. Pragmatics: (Introductory)

15 Clock Hours

1. What is Pragmatics?
2. Speech Acts: Types
 - a. Austin's typology - locutionary, illocutionary, perlocutionary.
 - b. Searle's typology – the six types
 - c. Direct and Indirect Speech Acts
3. The Co-operative Principle and Its Maxims
4. The Politeness Principle and Its Maxims

Reference Books:

1. Study of Language: An Introduction – George Yule, (CUP, 1985)
2. English Grammar for Today: A New Introduction – Margaret Deuchar, Geoffrey Leech, Robert Hoogenraad (Palgrave Macmillan, 1982)
3. Semantics – F.R. Palmer (CUP, 1981)
4. Pragmatics - George Yule, (OUP, 2000)
5. Modern Linguistics: An Introduction - Verma and Krishnaswamy (OUP, 1989)
6. Pragmatics and Discourse: A Resource Book for Students - Joan Cutting, (Routledge, 2002)
7. Structure and Meaning in English – Graeme Kennedy (Pearson, 2011)
8. Making Sense of English: A Textbook of Sounds, Words and Grammar – M.A. Yadugiri (New Delhi: Viva Books Pvt. Ltd., 2006)

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S. Y. B. A.

Discipline Specific Course (DSC-1A)

(Old Special Paper-I)

(w. e. f- 2023-2024)

Choice Based Credit System

Total Credits: 03

Each Credit includes 15 teaching hours

Total teaching hours: 45

Assessment Pattern – 70:30 – Pattern

Title of the Paper – Appreciating Drama

Objectives:

1. To study Drama as a major form of literature
2. To introduce minor forms of Drama
3. To acquaint and enlighten students regarding the literary and the performing dimensions of drama
4. To acquaint and familiarize students with the elements and the types of Drama
5. To help students read, analyze, and appreciate selected plays in English

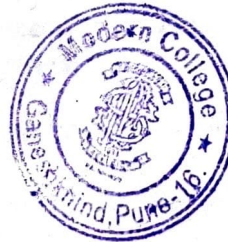
Course Outcomes:

- CO1: Students become familiar with the concepts of Drama as a literary genre.
- CO2: Students understand different genres of drama and elements employed by the dramatist.
- CO3: Students learn to evaluate the text based on psychoanalytic, socio-cultural and linguistic parameters.

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Syllabus

Semester-III

UNIT-I

Theory of Drama:

1. Drama, the Literary Form
2. Elements of Drama - Theme, Plot, Characters, Diction, Conflict, Setting etc.
3. Types of Drama: (Tragedy, Comedy, Tragicomedy, Problem play, Absurd drama)
4. An Introduction to Minor Forms of Drama: (One-act-play, Skit, Street play, short Radio play, Pantomime etc.)

UNIT-II

5. Arms and the Man by George Bernard Shaw

Semester-IV

Title of the Paper: Appreciating Drama

UNIT-I

- Drama as a Performing Art Form - Theatrical Elements: (Stage directions, Light effects, Music, Costumes, Stage property, Makeup etc.)
- Introduction to Indian Drama

UNIT-II

- The Fire and the Rain – Girish Karnad
- Silence! The Court Is In Session – Vijay Tendulkar

Select Bibliography:

1. Naik M.K, Punekar. Mokashi S.1977. Perspectives on Indian Drama in English. Madras and New York: Oxford University Press
2. Naik M.K., Narayan Shyamala. 2012. Indian English Literature 1980-2000: A critical Survey. India: Pencraft International
3. Abrams M.H. 1957. A Glossary of Literary Terms. Madras: Macmillan India Press.
4. Anandlal. 2004. Ed. The Oxford Companion to Indian Theatre. New Delhi: Oxford University Press.
5. Berthold M. 1999. The History of World Theatre. New York: Continuum.
6. Briggs J. & Jefferson N.C. 2003. Encyclopedia of Stage Lighting. : McFarland
7. Brown J.R. 1972. Theatre Language. London: The Penguin Press.

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8. Craig E.G. 1911. On the Art of the Theatre. London: William Heinemann Ltd.
9. Crook T. 1999. Radio Drama. Routledge; 1st Edition
10. Dharwadkar A. 2005. Theatres of Independence. New Delhi: Oxford University Press
11. Hughes M. 2013. A History of Pantomime. Remember When
12. Jagdale U.S. 2014. Communication in Drama: A Pragmatic Approach. Partridge India
13. Mamet D. 1994. Goldberg Street: Short Plays and Monologues. Grove Press
14. Pease A. 1998. Body Language. London: Sheldon Press.
15. Srampickal J. 1994. Voice to the Voiceless: the Power of People's Theatre in India. London: Hurst & Company
16. Stanislavski C. 1981. Creating a Role. London: Methuen Publishing Ltd.
17. Zuber O. 1980. Ed. The Languages of Theatre. Oxford: Pergamon Press

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Discipline Specific Course (DSC-2A)

(Old Special Paper-II)

Choice Based Credit System

Total Credits: 03

Each Credit includes 15 teaching hours

Total teaching hours: 45

Assessment Pattern – 70:30 – Pattern

Title of the Paper: Appreciating Poetry

Objectives:

1. To introduce students to variety of British Poetry
2. To expose students to few poets across the world
3. To acquaint students with various genres of poetry
4. To teach students to appreciate poems in the light of the historical, socio-cultural, political and biographical aspects
5. To train students to analyze poems using literary devices

Course Outcomes:

- CO1: Students learn to critically analyze and appreciate poems from various socio-cultural dimensions
- CO2: Students are exposed to undertake a detailed study of a few sample masterpieces by poets across the globe.
- CO3: Students make use of literary devices to examine and interpret the underlying meaning of the poem and the poet's philosophy
- CO4: Students learn to derive aesthetic pleasure from reading poetry.

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Syllabus

Semester-III

Prescribed Text: *Mirage: An Anthology of English Poetry* Ed. Board of Editors, Orient Blackswan

Recommended Text: *Poetry down the Ages* Ed. Board of Studies, English, Mizoram University, Aizawl, Orient Blackswan

A) Theory of Poetry

- (a) What is poetry? Significant development in the art of poetry during major periods
- (b) Elements of poetry: Rhythm, Meter, Sound Structure, Stanza Forms,
- (c) Figures of Speech, Symbols, Imagery, Simile, Metaphor, Personification and other Poetic Devices like Repetition and Contrast.

B) Selected Poems from 16th Century to 18th Century

1. Philip Sidney – The Nightingale
2. William Shakespeare - Sonnet 116 (Let me not to the marriage of true minds)
3. John Donne - The Sun Rising
4. Andrew Marvell – To His Coy Mistress
5. William Blake – The Lamb
The Tyger
6. Alexander Pope – The Rape of the Lock

Semester-IV

Prescribed Text: *Mirage: An Anthology of English Poetry* Ed. Board of Editors, Orient Blackswan

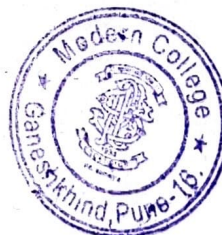
Types of Poetry: Elegy, Sonnet, Dramatic Monologue, Lyric, Ode, Ballad

Selected Poems from Romantic to Modern Era

1. John Keats – Ode on a Grecian Urn
2. George Byron – She Walks in Beauty
3. Robert Browning – My Last Duchess
4. Alfred Lord Tennyson – Ulysses
5. Thomas Hardy – Afterwards
6. Wilfred Owen – Futility
7. W.B. Yeats – Sailing to Byzantium

Voices from the World

1. James Weldon Johnson – The Awakening
2. Dilip Chitre – Father Returning
3. Gabriel Okara – Once Upon a Time
4. Maya Angelou – Caged Bird
5. Judith Wright – Space Between
6. Kamala Das – An Introduction



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Select Bibliography:

1. Padhi, Sangita. 2018. *Indian Poetry in English – A Critical Study*. Chennai: Atlantic Publishers
2. Abrams M.H. 1957. *A Glossary of Literary Terms*. Madras: Macmillan India Press.
3. Board of Studies, Mizoram University 2010. *Poetry Down the Ages*. Kolkata: Orient BlackSwan.
4. Drew Elizabeth. 1959. *Poetry- A Modern Guide to Its Understanding and Enjoyment*. Dell Publishing Co.
5. Lennard John. 2005. *The Poetry Handbook: A Guide to Reading Poetry for Pleasure and Practical Criticism*. OUP.
6. Moon Brian. 2001. *Studying Poetry: Activities, Resources and Texts*. NCTE.
7. Oliver Mary. 1994. *A Poetry Handbook*. Harcourt Brace & Company.
8. Williams Rhian. 2009. *The Poetry Tool Kit: The Essential Guide to Studying Poetry*. Bloomsbury
9. Wolosky Shira. 2001. *The Art of Poetry: How to Read Poem*. OUP.

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(S.Y.B.A)

Skill Enhancement Course-(SEC-2A)
(w.e.f-2023-2024)

“A Certificate Course in Skill Development”

[Two Credit Course (2x15=30 Hours)]

Objectives:

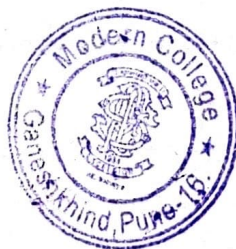
1. Enhancing the skill of using English for everyday communication
2. To acquaint the students with the verbal and nonverbal communication
3. To learn to use language in various contexts
4. To acquaint and familiarize the students with soft skills
5. To develop interest among the students to interact in English

Outcomes:

1. Students develop confidence in English communication
2. Students understand the importance of verbal and non-verbal communication
3. Students learn to speak and express their views on different topics
4. Students realize the importance and need for soft skills

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Syllabus
SEMESTER III

1. 7 Cs of Communication
2. Types of Communication
3. Body Language
4. Vocabulary Building

SEMESTER-IV

1. Emotional Intelligence
2. Public Speaking
3. Digital Literacy
4. Project Management

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EVALUATION PATTERN

At the end of both the semesters, an activity-based evaluation of the skill development is to be conducted using ANY ONE of the following evaluation modes.

1. Submission of a Project
2. Seminar
3. Group Discussion
4. Mock Interviews
5. Presentations
6. Any other mode of evaluation relevant to the course contents

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